

1989

Born in Baltimore, MD

Works in San Francisco, CA and Baltimore, MD

Education:

2012

BFA in Photography.

Maryland Institute College of Art, Baltimore, MD

Filmography:

2012

Welcome to the Copycat, Short film, 14:56 min., Co-Director & Co-Producer

Solo Art Exhibitions:

2010

Dreamscapes, Pinkard Gallery, Baltimore, MD

2009

Concrete Fiends, Skatology, Bel Air, MD

Group Art Exhibitions:

2012

Lux, Maryland Art Place, Baltimore, MD

2011

It's Alive!, Baltimore Museum of Art, Baltimore, MD

Works on Paper, Abercrombie Gallery, Lake Charles, LA

Self Portrait As Rock Star, Current Gallery, Baltimore, MD

2010

Class Pictures, Michael Mazzeo Gallery, New York, NY

Evening Of Inaccessibility, Contemporary Art Institute of Detroit, Detroit, MI

Holy Ghost, Corsica Sudios, London, UK

Daydream Nation, Philadelphia Photo Arts Center, Philadelphia, PA

Rapid Eye Movement, Annex Gallery, Baltimore, MD

One Hour Photo, American University Museum Katzen Arts Center, Washington, DC

Adventure And Exploration, Wilgus Gallery, Baltimore, MD

2009

Small Meanings, Entopic Group

Reflected, Entopic Group

Bibliography:

2012

Wellnitz, Andreas, "Jugend fotografiert Jugend", Bulletin (Berlin), N°5 2012, p.10 (with illustration)

Baksh, Stokely, "Building on the Copycat Project: Next step a Publisher", Video Interview, The Baltimore Sun. The Darkroom. www.darkroom.baltimoresun.com, June 18.

Weigel, Brandon, "The Culture Club", Urbanite, May, pp. 51-53 (with illustration)

Brynes, Mark, "The Irreplaceability of Baltimore's Copycat Building", The Atlantic, www.theatlanticcities.com, April 23. (with illustration)

Asante, John, "Peek Inside the Copycat Building: Where Baltimore Artists Work and Live", NPR, The Picture Show, www.npr.org, March 22. (with illustration)
London, David, "The Copycat Project", What Weekly, www.whatweekly.com, February 29. (with illustration)

2011

OjodePez #24, "When We Were Young", pp. 68-69 (with illustration)

2010

PDN, September, p. 51 (with illustration)

PDN Photo Annual 2010, p. 151 (with illustration)

2009

"Portfolio: Alex Wein", Gutter Magazine Summer Issue (with illustration)

2008

Mazur, Mike, "Behind The Lens, Alex Wein", Focus Magazine, July p. 24 (with illustration)

Books:

The Copycat, Self-Published, 2012

BOTY 100, Blood Of The Young, Toronto, 2012

No Trials, Blood Of The Young, Toronto, 2012

We Are Lucky Volume 1, Brighton, 2011

Self Publish Be Naughty, London, 2011

Anno Books Design Annual, Melbourne, 2011

Traum Noir Issue 2, Helsinki, 2011

Holy Ghost Volume 1, London, 2010

Carpaccio Guide to Emerging Illustrators, Photographers & Artists Volume 3, Atem Books, 2010

Achievements

2012

Station North Arts & Entertainment Grant

National Endowment of the Arts Grant

Baker Grant

Public Collections

Maryland Historical Society, Baltimore, MD

Booklet Library, Shubaura House, Minato, Tokyo, Japan

Self Publish Be Happy, London, UK

Client List:

Timbuk2, Volley (Aus), Baltimore Style Magazine, The Skateboard Mag, Focus Magazine, Music Monthly Magazine, The Biters, Ergophobia, Dakine, Skatology, State Of Confusion, Untitled Skateboards, Vu, Revival, 3 Ride, Status Apparatus, Adoura Demode, Afterlife Boutique, diPietro Todd